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# THTR 546.01: Graduate Design Seminar II

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## **Graduate Design Seminar II**

Course #: THTR 546

Time: *arrange*

Room: PARTV 198

Instructor: Alessia Carpoca  
406-531-5836

[alessia.carpoca@umontana.edu](mailto:alessia.carpoca@umontana.edu)

Text: None

Materials

Needed: None

### **Course Description**

This course is designed to prepare graduate students for a career in education. Students will develop course syllabi, outcome assessments and course materials. Students will teach multiple courses on a variety of topics approved by the faculty throughout the semester, in both individual and team formats. Students will develop their Curriculum Vitae as well as a teaching portfolio, philosophy and resume.

### **Course Objectives**

- The ability to understand and create a strong, accurate and well written curriculum vitae
- The ability to develop a strong teaching portfolio and resume
- The ability to understand and create a syllabus
- The ability to understand and develop outcome assessments
- The ability to work as a team in developing and delivering course materials
- The ability to work as an individual in developing and delivering course materials
- To gain experience and knowledge of the art and craft of teaching
- To learn how to be a more effective teacher
- The ability to be self-critical and how to evaluate personal teaching style
- The ability to articulate a well written teaching philosophy

### **Class Policies**

This is a laboratory class. You are in charge of your time and are responsible for attending class.

### **Grading Policies**

You must demonstrate:

- An ability to meet all deadlines and requirements for the course.
- Preparation for assignment as evidenced by knowledge gained from previous assignments, organization of work; and timely execution of research projects.
- An ability to work collaboratively on projects.
- An ability to effectively work in cross-disciplinary areas.

- Student's demonstrated growth in developing and/or refining his/her personal design aesthetic.
- Student's flexibility in relationship to ongoing work and criticism of work.
- An ability to approach work with increased independence, efficiency, flexibility, and creative thinking.
- Quality of skills developed in collaborative areas; i.e. interpersonal communication, distillation of all presented material into a unified design idea, time management.

### **Class Projects**

**Project #1-**Develop curriculum vitae

**Project #2-**Develop teaching topics and course outlines

**Project #3-**Develop syllabi and outcomes assessments

**Project #4-**Prepare and deliver class as individual instructor of record

**Project #5-**Prepare and deliver class in team format

**Project #6-**Create teaching portfolio and resume

**Project #7-**Create a teaching philosophy

### **Academic Misconduct and the Student Conduct Code**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://www.umt.edu/vpsa/policies/student\\_conduct.php](http://www.umt.edu/vpsa/policies/student_conduct.php).

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.